

# Come Thou Fount

Violin

Violoncello

Piano

*pp* *pp* *p* *mp*

tremelo

9

Vln.

Vc.

Pno.

*p*

9

16

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

34

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes. The meter changes from 5/8 to 2/4.

38

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes. The meter changes from 5/8 to 2/4.

41

Vln. 

Vc. 

Pno. 

46

Vln. 

Vc. 

Pno. 

52

Vln. 

Vc. 

Pno. 

58

Vln.

Vc.

Pno.

ff

ff

ff

Detailed description: This system covers measures 58 to 63. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes. The Violoncello part (Vc.) plays a similar melodic line. The Piano part (Pno.) consists of a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *ff* (fortissimo) is present in all three parts.

64

Vln.

Vc.

Pno.

ff

ff

ff

Detailed description: This system covers measures 64 to 69. The Violin part (Vln.) continues with a melodic line. The Violoncello part (Vc.) plays a melodic line with some rests. The Piano part (Pno.) provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in all three parts.

70

Vln.

Vc.

Pno.

mp

pp

tremelo

Detailed description: This system covers measures 70 to 75. The Violin part (Vln.) has a melodic line that ends with a tremolo effect, indicated by the word "tremelo" and a wavy line. The Violoncello part (Vc.) has a melodic line with rests. The Piano part (Pno.) has a rhythmic accompaniment with chords and moving lines. The dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are used. The word "tremelo" is written above the Violin part.

78

rit.

Vln.

rit.

Vc.

rit.

Pno.